



# H Y P N O I S E



Mike 3rd: Guitars, Vocals, Effects
Frez: Drums, Percussions
Sanze: Bass
Veneto West Records
Distributed by: DGM Inner Knot & Ma.Ra.Cash Records
Some Special Guests:
🎤 Cheryl Porter
🎤 International Gospel Messengers
🎤 Michele Gervasuti
Produced by Ronan Chris Murphy
Mastered by Stephen Marsh

- 🎧 ... these tracks would fit at ease on "Starless and Bible Black" (*Diana Green - Progression*)
- 🎧 ... all of it is good! Uh! (*Greg Burk - L.A. Weekly*)
- 🎧 ... The album shifts from a fairly hard rock style to blues to a nice acoustic feel given by Flying Thoughts in a Jungle of Floating Galaxies ... Cheryl Porter provides some stunning vocals ... (*ProGGnosis*)
- 🎧 ... this record takes us back at least thirty years ago, when albums were written by musicians with ideas, not with a computer. (*Fabio Marchei - Chitarre*)
- 🎧 ... an American production to testify the goodness of the band and the qualities expressed to create such a unique and genuine sound. (*f.a. - Percussioni*)
- 🎧 ... "St. Valentine's" is a concept album made by strong and misterious elements, with very evokative sounds ... (*L. Lodato - La Sicilia*)
- 🎧 ... P. Mike III (guitars and vocals), Frez (drums) and Sanze (bass) recreate those atmospheres starting with the strength of the Power Trio, fitting notes together like in a clockwork bomb puzzle: nothing's in the wrong place ... "St. Valentine's Porno Bar" is a cup of rum to drink in one shot. (*Paolo Carnelli - Wonderous Stories*)